Asian World Experience 2013 (bullet points)

- Held February 2, in Tulsa at the OU-Tulsa Founder’s Hall.
- Attendance was 400+
- Audience members were students, teachers, families, and interested community groups.
- Supporting sponsors included Hanban/OUCI, the US-Japan Foundation, OU-Tulsa Schusterman Campus, the OU College of Arts and Sciences, the Tulsa Global Alliance, Sister Cities of Oklahoma, the Oklahoma Department of State, Sister States Student Art Exchange, and the Tulsa City-County Library.
- Sponsors supported hosting costs, staff, performers, booth attendants, printing (lesson plans, other educational handouts), and promotion.

Asian World Experience 2013 (narrative paragraph)

The Asian World Experience (A.W.E.) 2012 and 2013 events have proven very successful and will continue to be an annual event as funding and resources allow. Target audience includes teachers, parents, and students in K-12 schools, although this kid-friendly Asian “fair” also appeals to others in our community. Those with a similar vision for bringing Asian cultures and languages into Oklahoma K-12 students’ education are included in this experience as participants, presenters, performers, or partners. These individuals and organizations include performers and performing groups, businesses, the Tulsa Global Alliance, the Sister Cities project, the Tulsa City-County Library, and the Oklahoma Department of State. An all-day Saturday event, A.W.E. has attracted more than 400 people for each of the two years it has been held.
Local martial arts Academy of Self Defense musicians, dancers, and Master Ray Hildreth presented the Lion Dance

Local children sample different types of tea as part of a Tea Ceremony celebration
Featured photo above: Cambodian group dance, performed and taught by Bobbie Bigby.

Featured photo below: Tulsa (Oklahoma) sister cities include Kaohsiung, Taiwan, Utsunomiya, Japan, and Beihai, China. All three presented booth displays and workshops at AWE.
Over 400 people attended the 2013 Asian World Experience. The targeted audience was local schools, their teachers, students, and families. Curriculum materials, books, and lesson plans were distributed and teachers were encouraged to sign up for book study courses offered in the spring semester, following the event. Book studies focused on the resources *Monkey King’s Journey to the West*, *Marco Polo’s Journey to the East*, Shi Zhi’s poetry collection *Winter Sun*, recently translated into English, the *Story of Hachiko: Loyal Dog of Japan*, and *Ancient Japanese Art Designs*. 
Several dance presentations were offered as part of the Asian World Experience.

Featured in the photographs above and below is the local group “China Rose”. A schedule of performances is attached.
Featured in the following photographs is the local Korean group “Step Stone”.